

Composition Unit

After our keyboard unit, my students begin their composition unit. (This unit could also be done on Orff instruments.)

1st Grade – begins with Mi-So-La compositions and then moves to compositions using a given rhythm and the pitches C and D. (See worksheets.)

2nd Grade – begins with a given rhythm and the pitches C, D, and E. I do give students the option to write compositions without a given rhythm after a couple of practices. (See worksheets.)

3rd Grade – uses known elements and the pitches C, D, E, F, and G. (See worksheets.)

4th Grade – uses known elements and the pitches C, D, E, F, and G. Next they compose with the left hand compositions using known elements and the pitches C, B, A, and G. (See worksheets.)

5th Grade – uses known elements and the pitches C, D, E, F, and G. Next they compose with the left hand compositions using known elements and the pitches C, B, A, G, and F. The final composition is a grand staff composition. (See worksheets.)